Photoview No. 1



		COMPONENTS OF PROPOSED VIEW		
CLASSIFICATION OF RECEPTOR	COMPONENTS OF EXISTING VIEW	DURING OPERATIONAL LIFE	FOLLOWING RESTORATION	

LOCATION OF PHOTOVIEW

Angle of View: 90° View looking from unclassified road to the west of the site adjacent to Clegir Mawr Classification of Receptor: Local Road Distance from Quarry boundary: nearest point 500m Elevation: 55m Sensitivity: Medium	ForegroundHedgerow in immediate foreground, open agricultural field with rocky outcrops.Middle DistanceAgricultural fields, boundaries defined by hedgerows/stone walls.Open fields giving way to naturalistic scrub woodland. These areas form a buffer between the open agricultural land and the quarry itself with openfaces and stockpiles.Far Distance		The proposed extension lies to the north east of the existing working face of the quarry which is visible from this vantage point. The existing topography will totally screen the extension area from view from this vantage point.		As part of the current proposals, the site will be progressively restored. As a consequence, the upper benches in the mid distance will be restored utilizing overburden stripped from Phase 1 of the proposed extension area. Once soils have been placed, they will be allowed to naturally regenerate, thus softening the existing impact. It is envisaged that this work will be completed in the first 12 months of the commencement of the proposed extension. It is anticipated that within 2-3 years, these faces will support a viable scrub vegetation structure up to 4-5 metres along the quarry wall which will facilitate the assimilation of the quarry into the surrounding landscape.		
	Open agricultural land forms the horizon with		EXISTING QUARRY	EXTENSION AREA	EXISTING QUARRY	EXTENSION AREA	GRID
	Snowdonia Mountain range visible on the far distant horizon	MAGNITUDE OF IMPACT	High	Negligible	Medium	Negligible	37677
			EXISTING QUARRY	EXTENSION AREA	EXISTING QUARRY	EXTENSION AREA	
		SIGNIFICANCE OF IMPACT	Moderate Adverse	Negligible Beneficial	Moderate Beneficial	Negligible	

